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## ABOUT CALL ME QUEEN

“Call Me Queen” the stage play is a one woman play written and produced by Cyrene Renee who also wrote “Call Me Queen” the novel. Like the novel, it highlights each short story focusing on the main characters. The play allows each young lady to come to life, engage with audiences and share their personal experiences in hope through their adversities and victories.

## CALL ME QUEEN TOPICS

- Military Situations
- Single motherhood
- Domestic violence
- Drug abuse
- Alcohol abuse
- Child neglect
- Love
- Survival
- Determination
- Tenacity
- Resilience

## CHARACTERS

**Crystal** is the youngest and most impressionable character. She is beginning to understand that life isn't all made up of fairytales, but her youth is kept sacred and pure. Dealing with the disappointments of her drug addicted father at such a young age, she is introduced to her strength and boundless endurance.

**Celeste** is the adolescent of the tale yearning for love and acceptance from her mother. Her sweetness creates a compassion that those closest to her will only see. She wishes to find her voice as she takes on the responsibility of enduring her mother's demons.

**Camille** is the disrupted teenager seeking peace. Striving to create her own path during a tumultuous relationship with her first love. The secret abuse stretched her only to find her own wings.

**Chasity** finds herself in a whirlwind of new possibilities as she goes off to join the military. A far cry from her life in New York, she is introduced to war as she deploys in support of the terror attacks on September 11th. Now away from family and friends, she is forced to find herself and her leadership skills are developed. Through drastic travels and escapes, there is no room to complain. There is only the will to survive.

**Cilicia** is a young housewife and new mother learning that marriage is not only hard, but some days impossible. Raising a daughter gives her a new perspective on life and what she is willing to accept from her husband and not accept at all.

**Corrine** is a newly divorced single mother who strives to create a life for herself and her daughter. With a new job, home and budding romance, she can finally breathe. Trying to keep it all together and striving for comfort.

**Constance** is the most hopeful and the most mature of the ladies. Seeing life not just for the circumstances but for its possibilities.



## PURPOSE

The purpose of the “Call Me Queen” readings is to provide a safe space for conversation about sensitive relatable topics through creativity, storytelling, and vulnerability

## CYRENE RENEE ENTERPRISE MISSION

Where leadership and creativity inspire by transforming dreams into goals, while adjusting your crown.

## EVENT BREAKDOWN

- Play Reading - 45 to 50 Min
- Author Chat - 15 to 30 Min
- Meet & Greet/Books Signing - 30 Min
- All additional segments are optional.

## PERFORMANCE FESTIVALS

Manhattan Repertory Theatre  
NY Winter Theatre Festival  
United Solo Theatre Festival

## ABOUT CYRENE RENEE

Cyrene currently resides in New York City where she is originally from. In addition to writing and acting, she is also a model, brand owner of Call Me Queen®, and a United States Air Force Veteran. She plans to continue her literary journey writing scripts, poetry and novels.

## CONTACT

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## LIBRARY

CALL ME QUEEN	NOVEL
A GODDESS DREAMS	NOVEL
INDIGO	POETRY
BLUSH	POETRY
ONYX	POETRY

